

Nina Haggerty Centre for the Arts

THE NINA NEWS IS PUBLISHED
6 TIMES A YEAR
BRINGING NEWS TO MEMBERS
AND FRIENDS

Nina News

May 2011
Volume 7 - Issue 2

In this edition:

Ulrike art wins People's Choice

Nina Sessions 2011

Getting Plastered

In the Gallery Metro Pictures

Ulrike Rossier is the People's Choice Award Presented at Mayor's Celebration of the Arts

The Mayor's Celebration of the Arts is always memorable, but for Ulrike Rossier, her family and Nina Haggerty supporters this year's event held a special thrill.

Prior to the event, a PACE (Professional Artists Coalition of Edmonton) jury selects visual art by a select group of Edmonton artists for exhibition in the Winspear lobby during the Celebration. Audience members are provided a ballot card in their program and are asked to vote for their favourite piece. You can imagine what a tremendous thrill it was when Nina artist Ulrike Rossier was announced as winner of this year's Sutton Place Hotel People's Choice Award!



Ulrike Rossier was proud recipient of the Sutton Place Hotel People's Choice Awards at the 24th annual Mayor's Celebration of the Arts. Above, Mayor Mandel congratulates Ulrike on her win. Her winning artwork will be on display in the main branch of Canadian Western Bank for the next several months as part of their Nina Haggerty Art Subscription.

Celebrating International Dance Day Mile Zero Dance builds on earlier work to present *Being Here*

Paul Bellemare



It was another packed house in the Stollery Gallery as Mile Zero Dance Studio and Nina artists presented *Being Here* in celebration of International Dance Day.

This year, with increased stress on individual commitment and rehearsal, dancers were focused and clearly in the moment.

Dancers performed in solo and small group vignettes and their pure joy in the often moving recital was palpable as they danced, completely absorbed in the music and movement. Paul Bellemare (above left) closed the show with a particularly graceful piece that he created "from scratch." Congratulations and thanks go to Amber Borostik of Mile Zero Dance, Don Ross (original music), Anna Rambow (video), Gerry Morita and soloist Karen Porkka.



Amber Borostik (foreground) greets dancers and guests

STAFF/BOARD LIST

- Lead Artists: Sherri Chaba, Brenda Kim Christianson, Tim Grieco, David Janzen, Cynthia Sentara, Susan Seright
- Artistic Director: Paul Freeman
- Board Members: Jeni Adler, Paul Bellemare, Yvonne DuBourdieu, Curtis Gillespie, Ailien Holdis, Connie Moores, Roberta Moro, Svetlana Pavlenko, Harold Pearse, Kristine Penner
- Admin Staff: Marta Beranek, Anna Rambow
- Exec. Director: Wendy Hollo
whollo@telus.net



NINA HAGGERTY
CENTRE FOR THE ARTS

9225 - 118 Avenue
Edmonton, Alberta
T5G 0K6

Phone: 780-474-7611
Fax: 780-474-7601

E-mail: info@ninahaggertyart.ca

**NINA HAGGERTY
CENTRE FOR THE ARTS**

*"Creativity lies within all people and
can be powerfully expressed
through the arts."*

www.ninahaggertyart.ca

IN THE GALLERY Metro Pictures

May 2 to 20, 2011

*"The flâneur seeks refuge in the
crowd. The crowd is the veil
thought which the familiar city is
transformed..."*

Walter Benjamin

This exhibit presents two distinct
approaches to line drawings: Scott uses
a narrative or story board while Mark's
work reflects the more elegant café
society aspect of urban life.



Extended Gallery Hours:

M-F: 10:00 am - 2:00 pm
Thursdays: 4:30 - 8:00 pm
Saturdays: 1 - 3 pm
For more information:
Call 474-7611 or visit
www.ninahaggertyart.ca

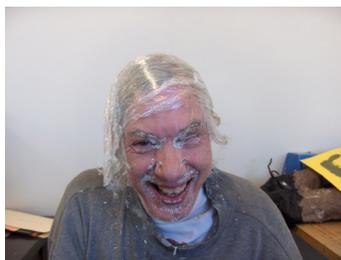
**Opening Reception May 12
Live Music, Refreshments
5:00—7:00 p.m.**

Join artists Marc Munan and Scott Berry
for an opening reception in the Stollery
Gallery on Thursday, May 12.

Suffering for his art? Scott Berry is immortalized in plaster



Scott Berry endured hours of
plastering to create "Raymond."



Scott Berry will tell you that he has a lifelong dream
to preserve himself. Taking inspiration from a wax
museum he once visited in Florida, he was intrigued
by the idea of preserving history through life sized
human reproductions.

The Nina Haggerty Centre for the Arts has begun
asking artists to consider their inspiration, ambition
and focus as artists. When Scott identified this dream,
Sherri Chaba and Paul Freeman teamed up with him
to determine the best approach to achieve his goal.

Scott endured hours of "getting plastered", first his
head (left) and eventually his whole body. There is
now a replica of Scott (Scott has named the form
Raymond, his real first name) waiting in the wings in
the Nina studios, soon to be joined by a plaster
version of artist Leona Clawson.

Raymond hopes to make his public debut this summer
at Capital Ex as an anchoring piece in an installation
staged within a boxcar. You can see more of Scott's
art work this month in the Stollery Gallery (*Metro
Pictures*, May 2 - 20th).