



THE NINA NEWS
June 2015

Nina Art Nights latest ‘Big Idea’ No Experience Required!

Building on the success of art sales last Christmas, a “killer” volunteer committee has come together to promote Nina artists, raise awareness and raise funds. Nina staff, Amanda Howell, Jocelyn Brown, and Stephanie Dickie are joined by three amazingly talented and enthusiastic volunteers, Allison Franke, Claire Theaker-Brown of FlatterMe Belts, and Jodi Eyolfson from Stantec.

Their first “big idea,” Art Night, was launched in April and the monthly sessions have been sold out. Limited to 24 people, participants make art in the style of a featured artist from the Nina Collective while enjoying good wine, elegant snacks and great

company. Stephanie Dickie (she is the one standing in the photo on the right) leads the classes which have so far focused on the work of Ulrike Rossier (ink on paper), Colleen Honish (acrylic painting) and John Wilson (lino-cut prints).

Many people come to Art Night with little or no art experience, some claiming to have “not a creative bone in my body.” Much to their own surprise, they leave with impressive original art that is uniquely theirs. You can see more satisfied smiles here: <https://www.facebook.com/pages/Nina-Haggerty-Centre-for-the-Arts>. Better yet, join us on July 10 for the next art night. But be sure to book soon as space is limited.



ATB Backs Ambitious Music Project

We thought they were coming for a tour, but ATB Director of Corporate Social Responsibility and Community Investment, Sandra Zasadinski Huculak, and colleague Holly Regal surprised us with a cheque and some exciting ideas to promote Nina artists! Check out page 2 for the details.

Sandra Zasadinski Huculak (front right) and Holly Regal (top left) with Paul Freeman and Wendy Hollo

ATB Sponsorship Creates a New Platform for Creative Expression

The Nina strives to continually provide new ways for artists in the Collective to express their ideas by expanding the range of art options available to them.

This year, with a big boost from our neighbours at ATB, artists at the Nina can trade in their paint brushes for a chance to write, score and record original songs. At least three songs will be used to create music videos. Perhaps the next viral video will be produced at the Nina!

The new project builds on recent forays into digital and performance art - puppetry and animation projects funded by

grants from the Edmonton Arts Council - and creates new opportunities for our longer-running dance program.

Paul Freeman, Nina's artistic director is excited about this foray into new expressive territory. "Our artists are continually challenging ideas about who can be creative and who has something to say, but traditional mediums require artists to work within a structured narrative. Often these artists live in a much less linear world and this new medium will embrace this and share it with their audiences."

ATB is excited to support this project and plans to use some of the visual art created in the Nina studios in one of their annual reports.

The project is set to launch this fall but is scalable, based on success of a grant request for matching funds submitted to the Edmonton Arts Council. If successful, the project will proceed at full speed, culminating in spring 2016 with production of a multi media disc. Songs and videos will be posted on our website, youtube site and other online platforms.

Meet the 2015 RBC Emerging Artists Program Apprentices

The Nina Haggerty Centre was excited to welcome this year's RBC apprentices. Five of the successful candidates have begun their journey, spending time in the Nina studios alongside the professional staff.

The apprentices will be taking on the important task of going through shelves of artwork with the individual artists, critiquing, archiving and photographing the work. They will then work with the artists to update their profiles and CV's.

They will also have the chance to gain practical skills from leaders in the local arts scene during exclusive workshops. The project ends with an exhibition of their own work, a joint project they will curate, install and promote.



(Left to right) Courtney Standing, Hilary Mussell, Alicia Proudfoot, Carla Gruber, Yong Fei Guan with Artistic Director, Paul Freeman (Missing from photo is Jeanette Lazar. Carla Gruber was unable to accept the position due to conflicts in her schedule.)



RBC
Emerging Artists
Project

Discover an exciting new apprenticeship opportunity designed to bridge the transition from post secondary academic program to professional artistic career.

Patrons Luncheon a lively, warm and slightly elegant escape from May snow storm

About sixty guests braved our May storm in true Alberta fashion to attend the annual Patrons Luncheon. This event is definitely the highlight of the Patron and Subscriber Season, providing a chance for artists and patrons to meet, share gifts of art and enjoy fine food and lively entertainment. This year, the event moved to the lovely Ernest's restaurant at NAIT.

Guests enjoyed the jazz stylings of Josh Mellot and the beloved host of Nina's annual fundraiser, Sheri Somerville. They also got a sneak peek at some of the animation short

films that were created in the studios over the last year.

Last year's Patron Saint, Dianne Kipnes, graciously passed her halo on to this year's "Saint," Beth Allard Clough. Both women have been generous supporters of the Centre and are more than deserving halo recipients. The Allard Foundation was an early supporter of the Centre and a generous contributor to our 2013 Capital Campaign.

The Patron and Subscriber programs recognize Nina's top artists and raise funds to support the studio program.



Check out that halo! Beth Allard Clough (left) is the 2015 Patron Saint, accepting the halo from last year's "Saint," Dianne Kipnes

Paul Freeman named Mile Zero Dance Progressive Artist at Mayor's Celebration

And the winner was....Paul Freeman! Mile Zero Dance celebrated its 30th anniversary by sponsoring the MZD Progressive Artist Award at this year's Mayor's Celebration of the Arts. Paul was thrilled to accept the award and thanks Jocelyn Brown for nominating him in this category.

Nina also congratulates Amber Borotsik, winner of the Telus Courage to Innovate Award.



Paul Freeman.



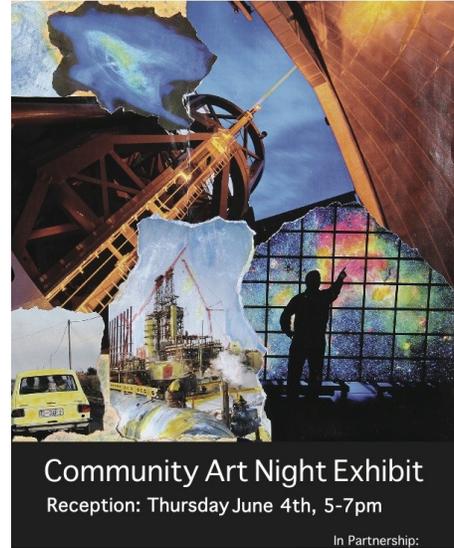
The Nina Dancers, led by Amber Borotsik, with Gerry Morita and Karen Porkka, performed in the Alberta Avenue Community Hall in May, wrapping up their 5th season



Gerry Morita inspired the troupe with a special performance (left) and Amber Borotsik once again provided guidance as the dancers performed their original choreography.

In the Stollery Gallery: Community Art Night In Partnership with the Alberta Jubilee Auditoria Society

Every week, the Nina studios host Community Art Night, a free open art class that has been led for almost a decade by Sue Seright, a long-time member of Nina's professional artistic team. This year, thanks to generous sponsorship by the Alberta Jubilee Auditoria Society, participants for the first time are celebrating nine months of art making, friendship and temporary escape from day-to-day life with an eclectic exhibition in a range of media that showcases the many and varied projects they have enjoyed throughout the year. They are ready to party and would love you to join them.



In Partnership:
ALBERTA
JUBILEE
AUDITORIA
SOCIETY

Please join us for the Closing Reception on June 4, 2015 from 5 to 7 PM

Gallery Hours: Mon - Friday 10 AM– 2PM and SAT 1 - 3PM

Who's Who at the NINA

BOARD: Shelagh Kubish, Janice Kosak, Svetlana Pavlenko, Cecilia Bloxom, Heather Zwicker, James Morrissey, Bruce Kirkland, Jodi Eyolfson and Noel Xavier.

ARTISTIC STAFF: Sherri Chaba, Cynthia Sentara, Jill Stanton, Susan Seright, Brenda Kim Christiansen, Stephanie Dickie, Carolyn Gingrich and Brittney Roy, Artistic Director Paul Freeman and Exhibition Coordinator David Janzen.

Exec. Director :Wendy Hollo;
Director of Development: Rona Fraser; **Community Liaison** Stephanie Dickie; and **Admin Support,** Marta Beranek.



TD Brings a Retrospective to the Stollery Gallery

Since 2011, students from the Meskanahk Ka-Nipa Wit Montana First Nation School have proudly presented an annual photo exhibit and book launch in the Stollery Gallery, sharing with us images that capture the snapshots of their lives. This year, TD sponsorship created the opportunity to share a retrospective of highlights from the past four years, giving us a sense of lives evolving as new sets of students observe the world around them. It is always a powerful celebration as the whole community - family, friends and elders - gather to honour the achievements of these young photographers.



Photography Janitta Rabbit

