



**Nina
Haggerty
Centre for
the Arts**

Nina News

**July 2011
Volume 7 - Issue 3**

**THE NINA NEWS IS PUBLISHED
6 TIMES A YEAR
BRINGING NEWS TO MEMBERS
AND FRIENDS**

Canada World Youth Mural Unveiled With a Little Help From Our Friends

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**Mural Unveiled
(Eventually!)**

**Dale Badger
T-Shirts**

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**In the Gallery
Kingdom Come**

Mayor Mandel, Vlad Gomez from Canada World Youth and Nina artists took their place, Booming Tree Drums co-founder Gregory Shimizu began to play and on a count of three - nothing! The tarps held fast, giving those present only a glimpse of one mural. But this community is used to pitching in to make good things happen. Ladders soon arrived and Gregory got the job done, much to everyone's delight. The murals were created as part of a Canada World Youth/Nina Haggerty partnership project last fall.



(Above Left) Ready, set, go! Mayor Mandel and artists from the Nina Collective get set to unveil a new mural on Nina's east wall. (Above Right) Things didn't quite go as planned...the tarps

The Nina Haggerty Centre welcomes a new group of Canada World Youth project participants to Edmonton in September.

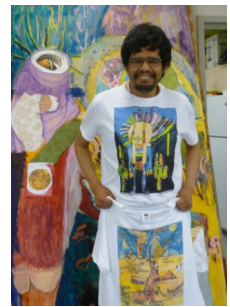
STAFF/BOARD LIST

- Lead Artists: Sherri Chaba, Brenda Kim Christianson, Tim Grieco, David Janzen, Cynthia Sentara, Susan Seright
- Artistic Director: Paul Freeman
- Board Members: Jeni Adler, Paul Bellemare, Yvonne DuBourdieu, Curtis Gillespie, Ailien Holdis, Connie Moores, Roberta Moro, Svetlana Pavlenko, Harold Pearse, Kristine Penner
- Admin Staff: Marta Beranek, Jessica Li
- Exec. Director: Wendy Hollo
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(Above) The mural unveiling quickly became the newest community project on the Ave. Thanks to Taiko drummer Gregory Shimizu and Community Centre for saving the day!

Artist Thrilled to See His Art on T-Shirt



Dale Badger, new to the Nina Haggerty Collective, is enjoying instant success as an artist. Two of his first three paintings were purchased almost before the paint was dry! His images, *Badger* and *Indian* were chosen for Nina's first run of direct to garment colour T-Shirts. The Nina Haggerty Centre will be selling these and other items created by the Collective at the Old Strathcona Farmers Market (July 23) and at the Folk Festival (August 5-7).



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NINA HAGGERTY CENTRE FOR THE ARTS

"Creativity lies within all people and
can be powerfully expressed
through the arts."

www.ninahaggertyart.ca

IN THE GALLERY Kingdom Come

July 5 to 30, 2011

Board Vice-Chair Harold Pearse assumed role of exhibition curator to produce a Louis O'Coffey retrospective. Louis has been a member of the Nina Haggerty Artists' Collective since the Centre's early days and has enjoyed significant success and recognition for his vibrant and compelling art work.

Winner of the 2009 Jane Cameron Award, Louis has exhibited at Profiles Gallery in St. Albert, Gallery Gachet in Vancouver and has twice had work in the AFA Travelling Exhibition Program.

Both inspiring and poignant, this is must see exhibition. Work on display includes Louis' ambitious 2010 Alphabet Project, created to help children learn to read.



Opening Reception July 14
Live Music, Refreshments

Extended Gallery Hours:

M-F: 10:00 am - 2:00 pm
Thursdays: 4:30 - 8:00 pm
Saturdays: 1 - 3 pm
For more information:
Call 474-7611 or visit

Art Installation at Capital Ex July 22-31 Container Art part of Northwest Originals in EXPO Centre



(Above) Artists work on large collaborative figures as an extension to their experimentation with figure drawing with a live model. Scott Berry's life sized 3-dimensional figure "Raymond" will be seated within the container.



The Nina Haggerty Centre for the Arts is excited to have been accepted to the Container Art exhibition at this year's Capital Ex. *Container Art* features unique art installations in large shipping containers. Founded in Italy in 2005 by Ronald Lewis Facchinetti, Container Art has grown into a global network, featured at various events around the globe. Each container features a different work of contemporary art and a different mix of local and international artists at each event.

The Nina Haggerty Collective were recently introduced to figure drawing, working with a live model in the studios. Drawing from life proved to be challenging for most of the studio artists so, searching for ways to develop observational skills, the model's silhouette was projected onto large pieces of paper to generate images. Tracing multiple shadow poses and working together to add colour and content became a way to create successful work.

Les Demoiselles d'Edmonton was the exciting result. This series of figures, mounted on large pieces of plywood, create a disjointed and occasionally unnerving representation of the female model, evoking a sense or feeling reminiscent of Picasso's famous painting. The seated figure represent the idea of artist and an objectifying gaze.

Container Art will be on display in Hall E during Capital EX, July 22-31.