



## AFA Support Allows Nina Artists to Enjoy Unique Arts Experience at International Summit in Glasgow

Over three days in March (6-8), Nina artists were able to come together with artists from ten international supported studios to share their practice, learn from each other and celebrate their creativity. The experience was transformational.

Leona was radiant throughout and Randy, fascinated with all things Scottish, sketched for six hours during the flight home, capturing his memories of this once-in-a-lifetime trip.

For the professional staff (Paul Freeman, David Janzen and Rona Fraser) it was an opportunity to connect with artistic staff and administrators from supported studios in Germany, Australia, Wales, Ireland, Finland and the UK. We were proud to learn that while the Nina studio was the youngest of those present, we are also among the most ambitious in our projects. We are also unique in our emphasis on working with other populations that face barriers to

participation in the arts and our broader community focus. We were also inspired by new ideas that will influence future directions.

The summit formally ended with a reception for *It is Now*, an exhibition of work by artists from the ten studios.

The trip ended with a beautiful and blustery tour of the Highlands, eating fresh fish in Oban and a visit to Edinburgh Castle. We are grateful to the AFA for making the trip possible.

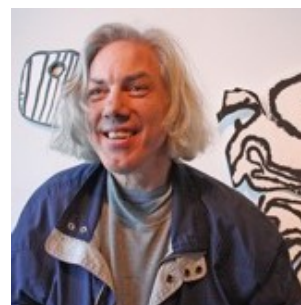


*Leona Clawson (above) was right at home working in the Project Ability Studio in Glasgow and Randy Stennes was thrilled to take in some of the sights and sounds.*



## Stantec Artist of the Year

Scott Berry is having a very good year! Scott lives and breathes art, working for more than a decade in the Nina studios and filling sketchbooks at home with his drawings and ideas. His hard work and considerable talent has earned him the distinction of being named the Stantec (Nina) Artist of the Year and the chance to direct a solo show (*Confusement*) that will now tour to other locations with support from Stantec. See page 3 for more.



*Scott Berry*

## 2015 Patrons & Subscribers

Lorrie & Rick Adams

Janelle Benedet

Elaine Betchinski/Ellen Hughes

Marian Brant

Marianne Brown

Trudy Callaghan

Orville Chubb

Melanie & Thomas Dakatsun

Jerry Debko

Hilton Dinner

Michelle Dinner

Kay Due

Iannick Fallu

Ahmed Ghalib

Don Iveson

Janice Kosak

Jonathan Kosak

McKenzie Kosak

Melissa Kraft

Shelagh Kubish

Norine Lowry

Lynn Mandel

Rachel Mandel

Stephen Mandel

Debbie & Dale Marshall

Carol McRae

James Morrissey

Kimberly Nishikaze

Walter Pavlic

Art Rossier

Shawne Smith

Jean Stills

Derek Wicks

## 3rd Annual Patrons Luncheon May 6 at ERNEST'S

The third annual Patrons' Luncheon is moving from the Nina gallery to Ernest's at NAIT this year. For the second year, the program is "sold out" and the gallery can no longer accommodate this highlight event.

Patrons are matched with one of the top 30 artists from the Nina Collective, providing the artist with an incredible boost in confidence and recognition for their work. At the luncheon, Patrons have the opportunity to meet their artist and receive a gift of their artwork.



*Orville Chubb poses at 2014 Patrons' Luncheon with his artist, Dale Badger.*

This year we had the exciting problem of having too many donors wish to be Patrons, so created a new Subscriber level. Subscribers receive a piece of matted original art three times a year created by the featured artist for that period. The first featured artist this year (Jan-April) was an easy choice: Stantec Artist of the Year, Scott Berry!

Huge shout out and thanks go to our 2015 Patrons and first time Subscribers.

## Jury to Select RBC Emerging Artist Apprentices

The application process is now closed and the jury is set to select this year's RBC Emerging Artist Apprentices. Last year, five artists transitioning from post secondary education in the arts to professional careers spent 14 weeks in the Nina studios gaining experience by working alongside the professional artistic team and members of the Nina Artists Collective.



*(Former Minister of Culture) Heather Klimchuk was pleased to meet the 2014 RBC apprentices at their exhibit reception and to thank RBC for their generous support of the arts.*



*Discover an exciting new apprenticeship opportunity designed to bridge the transition from post secondary academic program to professional artistic career.*

## CFCW Poised to Kick Off *Stock the Studios* Campaign with May 7 Radiothon

You can help to spark this exciting new campaign! Plan to call (780) 790-CFCW (2329) on May 7 to make your pledge and help Stock the Studios at the Nina in 2015.

We are thrilled to partner with New Cap Radio and CFCW for this fantastic opportunity to raise awareness and much needed cash to keep our busy studios fully stocked.

The New Cap Radio stations are already running spots to raise awareness about the Nina and will start promoting the radiothon on April 20th.

The immediate goal is to have 179 people pledge \$79, raising enough to stock the studios for six months. Of course we would love to exceed this goal and stock it for the full year!

Donors will be celebrated with their name on a paint pallet decal proudly displayed in the studios for one year.

The phone lines will be open from 6AM to 6PM on May 7 with a live remote from our studios from 1 - 6 PM. There will also be a chance to bid on a beautiful large framed piece of original art by popular Nina artist, Ulrike Rossier.



(From left) Angela Trudel, Leona Clawson, Aaron Harvey and Laura Pallister had a blast taping segments in the CFCW studio.

## Stantec Takes *Confusement* on the Road Installation Supported by EAC Grant

The installation created around the work of Stantec Artist of the Year, Scott Berry, had a short but acclaimed run in the Stollery Gallery. Lyndal Osborne described it as "brilliant" and convinced AGA Executive Director Catherine Crowston to tour the show, calling the work a model for cooperation and collaboration by serious artists. An Edmonton Journal blog post by Fish Griwkowsky called the installation "one of the most important shows of 2015" and describing it as an opportunity to get inside the artist's head like never before.

Now the installation, funded through a generous project grant from the Edmonton Arts Council (City of Edmonton), will be touring with the help of exhibit sponsor, Stantec.

The show first moves to the Stantec main floor space in their Edmonton office on 112 Street where it will be on display for the month of May. If you missed the show, or want to see it in its new incarnation, Stantec invites you to drop in.

The show will travel next to Grande Prairie and then on to one final Alberta destination before the end of the year.



David Janzen, Nina's Exhibition Coordinator, installed art work in the New Cap Radio window at West Edmonton Mall.



Scott Berry was thrilled with the installation project and enjoyed working amongst the floating figures at the heart of the exhibit.



## In the Stollery Gallery: CASA (April 6 -11) and TELUS FAMILY ARTS

Since September 2014, the Nina has been providing regular art classes for youth with autism in partnership with CASA (Centre for Autism Services Alberta), and classes for families with school aged children in partnership with the TELUS Community Foundation. Participants are now excited to share their best work this month in the Stollery Gallery.

The Nina Haggerty Centre and the families who pack the studios on Wednesday nights to make cool new art projects with community artist Lorraine Shulba send a huge shout out to the Telus Edmonton Community Board for its generous support.

Please drop in to see what's new in the neighbourhood.



CASA RECEPTION SATURDAY, APRIL 11, 12 - 3PM

TELUS FAMILY ART RECEPTION WEDNESDAY APRIL 22, 5 - 7PM

Gallery Hours: Mon - Friday 10 AM– 2PM and SAT 1 - 3PM

### Who's Who at the NINA

**BOARD:** Shelagh Kubish, Janice Kosak, Svetlana Pavlenko, Cecilia Bloxom, Heather Zwicker, James Parker, Heidi Veluw, James Morrissey and Bruce Kirkland.

**ARTISTIC STAFF:** Sherri Chaba, Cynthia Sentara, Jill Stanton, Susan Seright, Brenda Kim Christiansen, Stephanie Dickie, Carolyn Gingrich and Brittney Roy, Artistic Director Paul Freeman and Exhibition Coordinator David Janzen.

**Exec. Director:** Wendy Hollo;  
**Director of Development:** Rona Fraser;  
**Community Liaison:** Stephanie Dickie; and  
**Admin Support:** Marta Beranek.

## Urban Spirits Rotary Celebrates “Crystal Kids” Art

Since September 2014, a group of children from the surrounding neighbourhoods have been dropping in the Nina studios to make art with Nina lead artist, Brittney Roy. On March 27, they celebrated their achievements at a special reception hosted by project sponsor, Urban Spirits Rotary. Nothing says success like pop and pizza!

Project partners, Crystal Kids and the Nina, thank the Urban Spirits Rotary for their generous support of this after school program.

